

UNGARISCHE ZIGEUNER WEISEN

[Венгерская рапсодия]

С. МЕНТЕР

Andante con moto

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II
4 Corni (F)

III. IV

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *p* *rit.* *Lento*

Ob.

Cl.

Fg.

Trgl.

P.

Vo.

Cb.

Ob.

Cl.

Fg.

Cr. I, II

Tp.

Vo.

Cb.

p *cresc.* *mf*

p *cresc.* *mf*

pp

pp

pp

1

Tempo I

Fl. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Tp.

Tbr.

P. *pp*
colla bacch. di Timp.

Vc. *p*

Cb. *p*

Lento

Fl. *p* *mp* *p*

Cl. *p* *mp* *p*

Fg. *p* *mp* *p*

Tp.

Tbr.

P. *p* *mp*

Vc. *p*

Cb. *p*

Allegro

2

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

This section of the score covers the woodwind and brass instruments. It consists of five systems of staves. The Piccolo (Picc.) has a melodic line with slurs and accents. The Flute (Fl.) plays a melodic line with slurs and accents. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) provide harmonic support with chords and moving lines. The Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.) play a rhythmic accompaniment of chords. Dynamics include *f*, *cresc.*, and *ff*. A second ending bracket is present in the Flute part.

Allegro

Archi

This section of the score covers the string instruments. It consists of two systems of staves. The strings play a rhythmic accompaniment of chords. Dynamics include *f*, *cresc.*, and *ff*.

Picc. *a2 ff*

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c
Tb.

Tp. *ff*

CADENZA acceler. al Prestissimo

P-no

ff largamente

sf

Archi

tr
sf quasi cimbalo

tr
molto cresc.

m.d.

m.s.

8

8

8
quasi cimbalo

a tempo (Lento)
tr

Vivace
sciolto

Vivace

tr 8
ff sciolto

The first system of the score consists of two staves. The upper staff begins with a trill (tr) and an eighth-note rest (8). The music features a series of eighth-note runs with various accidentals (sharps and flats) and a triplet of eighth notes. The lower staff provides a simple harmonic accompaniment.

tr 8
ff

The second system continues the musical material from the first system. It features similar eighth-note runs and a triplet. The dynamic marking is *ff*. The trill and eighth-note rest are also present at the beginning.

acceler.
3

The third system is marked *acceler.* and features a triplet of eighth notes. The music continues with eighth-note runs and a triplet of eighth notes.

3 8

The fourth system continues the eighth-note runs and triplet patterns. It includes a triplet of eighth notes and an eighth-note rest (8).

fff

The fifth system is marked *fff* and features a triplet of eighth notes. The music continues with eighth-note runs and a triplet of eighth notes.

8

The sixth system continues the eighth-note runs and triplet patterns. It includes an eighth-note rest (8).

8

The seventh system continues the eighth-note runs and triplet patterns. It includes an eighth-note rest (8).

P-no

* * *

• chi

P-no

[8-----]

P-no

5 Allegro

Picc.

F1.

Cl.

Cr.

Trgl.

P-no

[simile] [simile] (pizz.) (pizz.)

V-n I

V-n II

Picc. *pp a2*

Fl. *pp*

Ob.

Cl. *I* *ff*

Fg.

Cr. *mf*

Trb. *mf*

Trbn. e Tb. *III* *mf*

Tp.

Trgl. *pp*

P-no *mf*

Arch. *pp* *pp* *f* (pizz.) *f* (pizz.) *f*

6

Picc. *pp*

Fl. *pp* a2

Ob. *pp*

Cl. *pp* *mf*

Fg. *pp* *mf*

Cr. *pp* *p*

Trb. *pp* *p*

Trbn. e Tb. III *pp*

Tp.

Trgl. *pp*

P-no *pp* *mf*

Archi *pp*

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.

P-no

Archl

arco
mf
(pizz.)
mf
arco
mf
(pizz.)
mf

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
e
Tb.

This section of the score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Euphonium/Tuba (Tb.). The Bassoon part begins with a dynamic marking of *mf* and a breath mark 'a 2'. The Cor Anglais part also starts with *mf*. The other instruments in this section are currently silent.

P-no

The Piano (P-no) part features a complex rhythmic accompaniment with sixteenth-note patterns in both the right and left hands. The right hand includes some grace notes and a key signature change to one flat in the second measure.

Archi

The string section (Archi) consists of five parts: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The Violin I and II parts have slurs and accents. The Cello part includes the instruction 'arco' and a dynamic marking of *mf*.

This musical score page contains measures 7 through 11 of a piece. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 7-11, starting with a dynamic marking of *mf*. A box with the number 7 is placed above the staff.
- Fl.** (Flute): Measures 7-11, starting with a dynamic marking of *mf*. A *a2* marking is present above the staff.
- Ob.** (Oboe): Measures 7-11, starting with a dynamic marking of *mf*.
- Cl.** (Clarinet): Measures 7-11, starting with a dynamic marking of *mf*.
- Fg.** (Bassoon): Measures 7-11, starting with a dynamic marking of *mf*. A *a2* marking is present above the staff.
- Cr.** (Corns): Measures 7-11.
- Trb.** (Trumpets): Measures 7-11, starting with a dynamic marking of *mf*.
- Trbn. e Tb.** (Trumpets and Trombones): Measures 7-11, starting with a dynamic marking of *mf*.
- Tp.** (Timpani): Measures 7-11.
- Trgl.** (Tutti): Measures 7-11, starting with a dynamic marking of *mf*.
- P-no** (Piano): Measures 7-11.
- Archl.** (Archi): Measures 7-11.

This page of a musical score, numbered 184, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The keyboard section includes Piano (P.) and Concerto (C.). The string section (Archi) is represented by five staves at the bottom. The score is written in a key signature of three flats and a 4/4 time signature. It features a variety of dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), along with articulation marks like accents and slurs. The woodwinds and brass play melodic lines with some slurs, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The string section includes *arco* markings, indicating that the strings are to be played with the bow.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, *mf*
- Fl.**: Flute, *mf*
- Ob.**: Oboe, *mf*
- Cl.**: Clarinet, *mf*
- Fg.**: Bassoon, *mf*, *a2*
- Cr.**: Cor Anglais, *mf*
- Trb.**: Trumpet, *mf*, *I*, *mf*
- Trbn. e Tb.**: Trombone and Tuba, *mf*
- Tp.**: Trombone, *f*
- P-no**: Piano, *8* (octaves), *8* (octaves)
- Archi**: Strings, *tr* (trills)

8

Picc. *mf* *a2* *cresc.*
 Fl. *mf* *a2* *cresc.*
 Ob. *mf* *a2* *cresc.*
 Cl. *mf* *a2* *cresc.*
 Fg. *a2* *cresc.*
 Cr. *cresc.*
 Trb. *I* *cresc.*
 Trbn. *cresc.*
 Tb. *cresc.*
 P-no *cresc.*
 Archi *mf* *cresc.*

This musical score page, numbered 197, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The Percussion section includes Snare Drum (P.) and Cymbal (C.). The Piano (P-n-o) part is shown in a grand staff. The string section (Archi) is represented by five staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the Piccolo, Flute, Oboe, Clarinet, and Bassoon parts with dynamic markings of *ff* and *a2*. The second system includes the Cor Anglais, Trumpet, Trombone, and Tuba parts, also with *ff* dynamics. The Piano part begins in the third system with a complex, rhythmic accompaniment. The string section enters in the fourth system with a steady, rhythmic accompaniment. The score concludes with a final *ff* dynamic marking.

P-n-o

This page of piano sheet music consists of seven systems of staves. The first system includes a grand staff with a treble and bass clef. The second system continues the grand staff. The third system features a grand staff with dynamic markings *fff* and *rapido* in the left hand, and *mp* in the right hand. The fourth system is a grand staff with a first ending bracket. The fifth system is a grand staff with a first ending bracket. The sixth system is a grand staff with a first ending bracket. The seventh system is a grand staff with a first ending bracket. The music is written in a key signature of three flats and includes various musical notations such as slurs, ties, and dynamic markings.

P-n-o

dim.

pp

pp *m.d.* *m.s.*

acceler.

Allegretto *rit.* **a tempo**

rit.

a tempo

Tno

mf

P-no

pizz.

mf pizz.

Archi

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf



Picc.

Fl.

Cl.

Tno

P-no

Archi

arco

arco

arco

arco

arco

ff

ff

ff

ff

ff

ff

10

This page of a musical score, numbered 201, begins at measure 10. The orchestration includes the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Trb.** (Trumpet): Treble clef, playing a rhythmic pattern.
- Trbn.** (Trombone): Bass clef, playing a rhythmic pattern.
- Tb.** (Tuba): Bass clef, playing a rhythmic pattern.
- Tp.** (Snare Drum): Bass clef, playing a rhythmic pattern.
- Tno.** (Cymbal): Bass clef, playing a rhythmic pattern.
- C.** (Cymbal): Bass clef, playing a rhythmic pattern.
- P-no** (Piano): Treble and Bass clefs, playing a melodic line with accents.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with accents.

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *arco* (arco), and articulation marks like accents and slurs. The piano part includes a section marked with a circled '8' and a dashed line above it. The string part includes a section marked with a circled '8' and the word *arco* above it.

Picc. *a2*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tno

P.

C.

This section contains the staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Percussion. The Piccolo part is marked *a2*. The Percussion part includes snare drum (P.) and cymbal (C.).

P-no

8

The Piano solo staff features a complex melodic line with triplets and sixteenth-note patterns. A first ending bracket labeled '8' spans the first two measures.

Archi

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

The string section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The instruction *pizz.* (pizzicato) is written above the first staff, and *mf* *pizz.* is written above the remaining staves. The *mf* dynamic is also indicated at the bottom of the section.

This page of a musical score, numbered 203, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cr.** (Cor Anglais)
- Trb.** (Trumpet)
- Trbn. e Tb.** (Trombone and Tuba)
- Tp.** (Trumpet)
- Tno.** (Trombone)
- C.** (Tuba)
- P-no** (Piano)
- Archi** (Strings)

The score includes various musical notations such as dynamics (e.g., *ff*, *a2*), articulation (e.g., *arco*), and performance instructions. The string section is marked with *arco* and *ff*. The piano part features complex rhythmic patterns and dynamic markings. The woodwind and brass sections have parts with rests and later entries with *ff* dynamics.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tno

P.

C.

P-no

Archa

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Tno

P-no

Archi

Musical score for page 11, measures 1-4. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Trombone, Percussion, Piano, and Strings. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex chordal texture with eighth-note patterns. The strings play a pizzicato accompaniment.

Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) for the strings and *a.2* (second octave) for the woodwinds.

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff* III

Timp. muta in F, C

Tp.

Trgl.

P-no

Archi

Detailed description: This page of a musical score features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play a melodic line with grace notes and slurs, marked *a2*. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides a rhythmic accompaniment with chords and slurs, marked *ff*. The percussion includes Timpani (with a change to F and C) and Trigon. The piano part is highly textured with chords and arpeggios. The strings play a rhythmic accompaniment with slurs. The score is divided into three measures.

This page of a musical score, numbered 207, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl.**: Flute part, playing a melodic line with a *b* (flat) marking.
- Ob.**: Oboe part, playing a melodic line with a *b* (flat) marking and a *a2* (second octave) marking.
- Cl.**: Clarinet part, playing a melodic line with a *a2* (second octave) marking.
- Fg.**: Bassoon part, playing a melodic line with a *a2* (second octave) marking.
- Cr.**: Horn part, playing a melodic line with a *ff* (fortissimo) marking.
- Trb.**: Trumpet part, playing a melodic line with a *ff* (fortissimo) marking.
- Trbn. e Tb.**: Trombone and Tuba parts, playing a melodic line with a *ff* (fortissimo) marking and a *III* (triple) marking.
- Tp.**: Percussion part, playing a rhythmic pattern.
- Trgl.**: Triangle part, playing a rhythmic pattern.
- P-no**: Piano part, playing a complex rhythmic accompaniment with a *ff* (fortissimo) marking and a *8* (octave) marking.
- Archi**: String part, playing a rhythmic accompaniment.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and entering in the third measure.
- Fl.**: Flute part, marked *a2* in the first measure.
- Ob.**: Oboe part, marked *a2* in the first measure.
- Cl.**: Clarinet part, marked *a2* in the first measure.
- Fg.**: Bassoon part, marked *a2* in the first measure.
- Cr.**: Horns part, marked *I* in the third measure.
- Trb.**: Trumpets part, marked *I* in the third measure.
- Trbn. e Tb.**: Trombones and Tubas part, marked *III* in the second measure.
- Tp.**: Trumpets part, marked *I* in the third measure.
- Trg. l.**: Percussion part, marked *I* in the third measure.
- P-n.o**: Piano part, marked *8* and *4* in the first and second measures respectively.
- Archi**: String part, marked *f* in the first measure.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tbn.
 Tp.
 P-no
 Archl

Musical score for orchestra, page 209. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, and Tuba. The third system includes Piano and Strings. The music is in 4/4 time with a key signature of one flat. The flute and oboe parts feature melodic lines with various ornaments and dynamics. The piano part has a complex rhythmic accompaniment. The strings play a steady accompaniment. The word "cresc." is written in the Cor Anglais and Trombone parts.

rit.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Th.
 Tp.
 Trgl.
 Tno
 P-no
 Archi

Musical score for a full orchestra. The score is written for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Th.), Trumpet (Tp.), Trombone (Trgl.), Tuba (Tno), Piano (P-no), and Archi (Archi). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (ff) dynamic and includes a ritardando (rit.) section. The Piano part features a complex texture with sixteenth-note patterns and slurs. The woodwinds and strings provide harmonic support and rhythmic accompaniment.

13 a tempo

Picc. *a²* *mf*

Fl. *mf*

Ob.

Cl. *I* *mf*

Fg.

Cr.

Trb.

Trbn. *3*

e

Tb.

Tp.

Trgl.

Tno

P-no *a tempo*

Archl. *pizz.* *mf pizz.* *mf pizz.* *pizz. mf* *mf* *pizz.* *mf*

Picc.

Fl. a2

Ob.

Cl. I

Fg. *p*

Cr. *p*

Trb. *p*

Trbn. e *p*

Tb. *p*

Trp. Timp muta in F, C, E

P-no

Archi

Detailed description: This is a page of a musical score, page 213. It features a woodwind section with Piccolo, Flute (a2), Oboe, Clarinet (I), and Bassoon. The brass section includes Horns (C, F, E), Trumpets, and Trombones. The percussion part is marked 'Timp muta in F, C, E'. The piano part has a complex texture with sixteenth-note patterns and slurs. The string section (Archi) provides a rhythmic accompaniment with eighth-note patterns. Dynamics are marked with 'p' (piano) for several instruments. The score is written in a key with one sharp (F#) and a 4/4 time signature.

P-n-o

P-n-o

P-n-o

acceler.

15 Andante

Cl.

p dolce

Fg.

pp

Cr.

pp

pp

P-n-o

Archi

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

Cl. I

Fg. I

Cr.

P-n-o

Archi

Cl. I

Fg. I

Cr.

P-n-o

Archi

Ob. *I*

Cl.

Fg.

Cr.

P-n-o

Archl

Ob. *I*

Cl.

Fg.

Cr.

P-n-o

Archl

This page of a musical score, marked with rehearsal number 16, features the following instruments and parts:

- Picc.**: Piccolo part, mostly silent in this section.
- Fl.**: Flute part, playing a melodic line with dynamics *mf* and accents *a2* and *b*.
- Ob.**: Oboe part, playing a melodic line with dynamics *mf*.
- Cl.**: Clarinet part, playing a melodic line with dynamics *mf*.
- Fg.**: Bassoon part, playing a melodic line with dynamics *mf*.
- Cr.**: Horns (Corni), playing a sustained harmonic with dynamics *mf*.
- Trb.**: Trumpets, playing a sustained harmonic with dynamics *mf*.
- Trbn. e Tb.**: Trombones and Tuba, playing a sustained harmonic with dynamics *mf*.
- Tp.**: Timpani, playing a sustained harmonic with dynamics *mf*.
- P-n-o**: Percussion, playing a complex rhythmic pattern with eighth notes and sixteenth notes, marked with an *8* (octave) and *mf*.
- Arch.**: String section, playing a melodic line with dynamics *mf* and *arco* (arco) markings.

Picc.
Fl.
Ob.
Cl.
Fg.

2
1
mf
cresc.

Detailed description: This block contains the musical staves for five woodwind instruments. The Piccolo part is mostly silent. The Flute part has a melodic line starting with a second finger fingering (2) and includes a crescendo (cresc.) marking. The Oboe part has a melodic line starting with a first finger fingering (1) and includes a crescendo (cresc.) marking. The Clarinet and Bassoon parts have melodic lines with a crescendo (cresc.) marking. The Bassoon part starts with a mezzo-forte (mf) dynamic.

Cr.
Trb.
Trbn. e Tb.
Tp.

cresc.
f

Detailed description: This block contains the musical staves for four brass instruments. The Cornet, Trumpet, and Trombone parts have a crescendo (cresc.) marking and reach a forte (f) dynamic. The Tuba part also has a crescendo (cresc.) marking and reaches a forte (f) dynamic. The Tuba part is marked with a piano (p) dynamic at the beginning.

P-n-o

8
8
8
8

Detailed description: This block contains the musical staves for the Piano. It features a complex, rhythmic accompaniment with multiple voices. The score includes dynamic markings such as piano (p) and mezzo-forte (mf), and is marked with a crescendo (cresc.).

Arch.

arco
mf
3
3
3
3
f

Detailed description: This block contains the musical staves for the string section. The strings are playing an arched part (arco) with a mezzo-forte (mf) dynamic. The score includes a crescendo (cresc.) marking and reaches a forte (f) dynamic. The strings are playing a rhythmic pattern of eighth notes, with some triplets (3) indicated.

This musical score page, numbered 221, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing a melodic line with a forte (*ff*) dynamic and a first alternate key signature (*a.2*). The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e Tb.), and Trombone (Trb.), which are mostly silent or playing sustained notes. The Percussion (P-no) part features a complex rhythmic pattern with multiple staves. The Piano (P) part is a grand piano with a melodic line in the right hand and a bass line in the left hand. The String section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass, providing harmonic support with sustained notes.

17 Lento

P-no

Ve. soli

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

P.

Tp. muta in F, C, Es

P no

Archi

tutti non div.

18

Cl.

Fg.

P-no

Archi

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

Cl.

Fg.

Trgl.

P-no

Archi

mf

mf

mf

mf

mf

mf

*) Zur Erleichterung: Die Figur der rechten Hand in beide Hände verteilen und dann die Figur der linken Hand weglassen!
 Для облегчения: Фигурацию в правой руке следует распределить между обеими руками. Фигурацию в левой руке в этом случае опустить!
 15. Чайковский т. 59

I
Cr. II

p

P-no

Archi

p

Measures 1-4: Horns I and II play a sustained note. Piano has a complex rhythmic accompaniment. Arches play a simple rhythmic pattern. Dynamics are marked 'p'.

I
Cr. II

Trgl.

p *mf*

P-no

Archi

mf

Measures 5-8: Horns I and II play a sustained note. Triangle plays a rhythmic pattern. Piano has a complex rhythmic accompaniment. Arches play a simple rhythmic pattern. Dynamics are marked 'p' and 'mf'.

Cl. *p*

Fg. *p*

P-no

Arch. *sempre pizz.*
p
sempre pizz.
p
sempre pizz.
p
sempre pizz.
p

Cl. *mf*

Fg. *mf*

Trgl.

P-no

Arch. *mf*

Picc. *a2*

Fl. *a2*

Ob. *ff*

Cl. *a2*

Fg. *a2*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp.

T no *ff*

C.

P-no

Archi *arco*

ff

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e

Tb.

Tp.

T no

P.

C.

P-no

Archi

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Picc.
Fl.
Ob.
Cl.
Fg.

ff
a2
ff
a2
ff
a2

Cr.
Trb.
Trbn.
e
Tb.

ff
ff
ff
ff

Sn
C.
P-no

f
ff
f

Archi

f
f
f
f
ff
arco
ff
arco
ff
arco
ff
arco
ff

Picc.
Fl.
Ob.
Cl.
Fg.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo and Flute parts are in the upper register with a first octave transposition (a2) and a second octave transposition (a2). The Oboe, Clarinet, and Bassoon parts are in their standard registers. The score consists of three measures across three systems.

Cr.
Trb.
Trbn.
Tb.

Musical score for Cornet, Trumpet, Trombone, and Tuba. The Cornet and Tuba parts feature triplet markings (3) in the second and third measures. The Trombone part has a first octave transposition (a2). The score consists of three measures across three systems.

Tp.
Tno
P.
C.

Musical score for Trumpet, Trombone, Percussion, and Cymbal. The Trombone part has a first octave transposition (a2). The Percussion and Cymbal parts have dynamic markings of *ff*. The score consists of three measures across three systems.

P-no

Musical score for Piano. The score consists of three measures across three systems, featuring a complex rhythmic pattern with sixteenth notes and triplets.

Archi

Musical score for Strings. The score consists of three measures across three systems, featuring a rhythmic pattern with eighth notes and quarter notes.

Cr.
mf

Trp.
mf

T no
mf

P-no

Archl
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf

21

Cl.
p

Fg.
p

Trp.
p

T-no
p

P-no
p
alleg.

Archl
p
p
p
p

Cl.
Fg.
Trgl.

p
mf
mf

P-no

Archi

mf
mf
mf
mf
p
p
p
p

Cl.
Trgl.

mf

P-no

ff

Archi

mf
mf
mf
mf
mf

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

P. *f*

P-no *ff*

Allegro
ARCO

Archi *ff* ARCO

Picc.
Fl.
Ob.
Cl.
Fg.

Musical score for five woodwind instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts have melodic lines starting in the third measure, while the Bassoon part has a more active, rhythmic line. Dynamics include accents and hairpins.

Cr.
Trb.
Trbn.
Tb.

Musical score for four brass instruments: Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.). All parts are silent throughout this section of the score.

Tp.
Trgl.

Musical score for Timpani (Tp.) and Triangle (Trgl.). The Timpani part has a rhythmic pattern of eighth notes with a '7' marking. The Triangle part is silent.

P-no

Musical score for Piano (P-no). The score features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. A '6' marking is present above the first measure.

Archl.

Musical score for the string section (Archl.), including Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often with accents and hairpins.

This page of a musical score, numbered 237, contains measures 23 through 26. The score is arranged in a standard orchestral format with the following parts:

- Pico:** Piccolo part, starting with a rest in measure 23 and playing a series of sixteenth notes in measures 24-26.
- Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tb., Tp., P.:** These instruments play a rhythmic accompaniment of eighth notes in measures 23-24, followed by a fortissimo (*ff*) chord in measure 25, and then a rest in measure 26.
- P-no:** Piano accompaniment featuring a complex sixteenth-note texture in measures 23-24, a fortissimo (*ff*) chord in measure 25, and a fortissimo (*f*) chord in measure 26.
- Archl:** String accompaniment with a rhythmic pattern of eighth notes in measures 23-24, a fortissimo (*ff*) chord in measure 25, and a fortissimo (*f*) chord in measure 26.

The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '23' is located at the top of the page, and a section marker 's' is placed above the piano part in measure 23.

Pico. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tb. *ff*

Tp. *ff*

P. *f*

P-no *ff* *f*

Archl *ff* *f*

6

5

This page of a musical score, numbered 238, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tp.). The keyboard section includes Piano (P.) and Piano-nos (P-no). The string section (Archi) is represented by five staves. The score is in a key with two flats and a common time signature. It begins with a *ff* dynamic marking. The woodwinds and brass play a rhythmic pattern of eighth notes. The piano part features a complex, fast-moving accompaniment with a *ff* dynamic. The strings play a rhythmic accompaniment with *ff* dynamics. A first ending bracket is present above the piano part, and a second ending bracket is present below the piano part. The score concludes with a *ff* dynamic marking.

Picc. Fl. Ob. Cl. Fg.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes with accents and dynamic markings like *f* and *a2*. The Bassoon part is silent.

Cr. Trbn. e Tb. Trp.

Musical score for Cor Anglais, Trumpets, Trombones, and Trumpet. The Cor Anglais, Trumpets, and Trombones parts are silent. The Trumpet part has a few notes in the second and third measures.

Trgl.

Musical score for Trombone. The part is silent.

P-no

Musical score for Piano. The score features a complex rhythmic pattern with sixteenth and thirty-second notes, including a sixteenth-note triplet. It includes dynamic markings like *f* and *s*, and a slur over the first measure.

Archi

Musical score for Strings. The score shows rhythmic patterns for Violins, Violas, Cellos, and Double Basses. It includes dynamic markings like *f* and *s*.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting with a *ff* dynamic.
- Fl.** (Flute): Part 1, starting with a *ff* dynamic.
- Ob.** (Oboe): Part 1, starting with a *ff* dynamic.
- Cl.** (Clarinet): Part 1, starting with a *ff* dynamic.
- Fg.** (Bassoon): Part 1, starting with a *ff* dynamic.
- Cr.** (Cor Anglais): Part 1, starting with a *ff* dynamic.
- Trb.** (Trombone): Part 1, starting with a *ff* dynamic.
- Trbn. e Tbn.** (Euphonium and Tuba): Part 1, starting with a *ff* dynamic.
- Tp.** (Trumpet): Part 1, starting with a *ff* dynamic.
- Trgl.** (Trombone): Part 1, starting with a *ff* dynamic.
- P.** (Percussion): Part 1, starting with a *ff* dynamic.
- C.** (Cymbal): Part 1, starting with a *ff* dynamic.
- P-no** (Piano): Part 1, starting with a *ff* dynamic.
- Arch.** (Archives): Part 1, starting with a *ff* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as dynamics (*ff*), articulation marks (accents), and phrasing slurs. The bottom section of the page shows the beginning of a second system for the woodwinds and strings.

Cadenza

P-ac

P-ac

P-ac

25 Moderato

Fl.
Ob.
Cl.
Fg.

Cx.

Archi

Cx. *mf*

P-no *mf* *tr*

Archl *mf*

Fl.

Ob.

Cl.

Fg.

Cr.

P-no

Archl

36

Fg. *p*

Cr. *p*

P-no

Archi *p*
pizz.

Fg. *I*

Cr.

P-no

Archi

I

Fg.

Cr.

P-no

Archl

Fg.

Cr.

P-no

Archl

I

Fg.

Cr.

P-no

Archi

I

Fg.

Cr.

P-no

Archi

27 Allegro vivace

Picc. *p*

Fl. *a2 p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *pp* II

Trbn. *pp* IV

Trbn. e Tb.

Tp.

P-no *p*

Allegro vivace

Archi *pp*

pp div.

Picc. *mp*
 Fl. *a2 mp*
 Ob. *mp*
 Cl. *mp*
 Fg. *mp*
 Cr. II *p*
 Cr. IV *p*
 Trb. *p*
 Trbn. e. *p*
 Tb. *p*
 Tp. *mp*
 Trgl. *mp*
 P-no *mp*
 Archi *mp*
 unis. *mp*

Picc.
Fl.
Ob.
Cl.
Fg.

Musical score for woodwinds. The Piccolo part has a melodic line. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line. The Clarinet part has a melodic line with a first finger (I) marking. The Bassoon part has a melodic line. Dynamics include *mf*.

Cr.
Trb.
Trbn.
e
Tb.
Tp.
Trsl.
Tao

Musical score for brass and percussion. The Cornet part has a melodic line with a first finger (I) marking. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Snare Drum part has a rhythmic pattern. The Tom Tom part has a melodic line. Dynamics include *mf*.

P-no

Musical score for Piano. The right hand has a melodic line with many accidentals. The left hand has a rhythmic accompaniment. Dynamics include *mf*.

Archl

Musical score for strings. The Violins and Violas have a melodic line. The Cellos and Double Basses have a rhythmic accompaniment. Dynamics include *mf* and *pizz.*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

Tno

P-no

Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns (Crown), Trumpets, Trombones, and Percussion. The third system includes Piano and Arches. The score features various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf* and *8*. The Oboe part has a first finger marking (*I*) and the Horns part has a first finger marking (*I*). The Piano part has an *8* marking. The Arches part has a first finger marking (*I*).

Picc. Fl. Ob. Cl. Fg.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Oboe part features a melodic line with eighth notes and slurs. The other instruments are mostly silent.

Cr. Trbn. e Tb. Tbn. e Tb.

Musical score for Cornet, Trumpet, and Trombone. The Cornet part has a melodic line with a *mf* dynamic marking. The Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns.

Tp. Tno

Musical score for Timpani and Snare Drum. The Snare Drum part has a rhythmic pattern of eighth notes, while the Timpani part has a few notes.

P-no

Musical score for Piano. The piano part features a complex texture with chords and moving lines in both hands, including a triplet in the right hand.

Archi

Musical score for String Ensemble. The strings play sustained chords with some movement. Dynamics include *ff* and *arco* markings.

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
e
Tb.
Tp.

P.
colla bacch. di timpani

P-no

Archl

Picc.
Fl.
Ob.
Cl.
Fg.

Musical score for five woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The staves are mostly empty, indicating that these instruments are silent for this section of the music.

Cr.
Trb.
Trbn.
Tb.
Tp.
P.

Musical score for six instruments: Cornet, Trumpet, Trombone, Tuba, Trumpet, and Percussion. The Cornet and Trombone parts feature a rhythmic melody of eighth notes. The Tuba part includes a dynamic marking of *a2*. The Percussion part consists of a steady pattern of eighth notes.

P-no

Musical score for the Piano. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines.

Archi

Musical score for the string section. The Violins and Violas play a melodic line with dynamic markings *v* (forte) and *arco* (arco). The Cellos and Double Basses play a rhythmic accompaniment of eighth notes.

Presto

Picc. *fl.*

Fl. *al. p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Trb. *p*

Trbn. e Tb. *p*

Tp. *p*

P-no *p*

Presto

Archi *p*

pizz.

[pizz.] p

Picc.

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Tp.

P-no

Archl.

Picc.

Fl.

Ob.

Cl.

Fg.

Detailed description: This system contains five staves for woodwind instruments. The Piccolo staff is mostly silent. The Flute, Oboe, and Clarinet staves show a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by the second measure. The Bassoon staff includes a first and second ending (*a2*) and follows the same dynamic progression. The key signature has one flat, and the time signature is 4/4.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Detailed description: This system contains four staves for brass instruments. The Cornet and Trumpet staves play a rhythmic accompaniment of eighth notes, starting piano (*p*) and moving to mezzo-forte (*mf*). The Trombone and Tuba staves are mostly silent. The Tuba staff has a few notes in the first measure. The key signature has one flat, and the time signature is 4/4.

P-no

Detailed description: This system contains two staves for the piano. The right hand plays chords with eighth notes, and the left hand plays a bass line. Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are two first endings marked with an '8' and a dashed box. The key signature has one flat, and the time signature is 4/4.

Archl

Detailed description: This system contains four staves for string instruments. The Violin and Viola staves play a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Violoncello and Double Bass staves play a rhythmic accompaniment of eighth notes, also with dynamics ranging from *p* to *mf*. The key signature has one flat, and the time signature is 4/4.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Eg. *a2 cresc.*

Cr. *cresc.*

Trb. *cresc.*

Trbn. *cresc.*

Tb. *cresc.*

Tp. *cresc.*

Trgl. *cresc.*

P. *mf*

P-no *cresc.*

Arch. *cresc.*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

Tno

P.

C.

P.no

Archi

arco

Pico.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Trgl.

Tno

F.

C.

P-no

Archl

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe, Clarinet, and Bassoon (marked *a2*). The brass section consists of Horns (C, F, and E-flat), Trumpets, and Trombones. The percussion section includes Trgl., Tao, P., and C. The piano part is shown in grand staff notation with first and second endings marked with an '8'. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part features intricate rhythmic patterns and chordal textures.

This musical score page contains five systems of music. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Bassoon parts are marked with *a2*. The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The third system includes Trumpet (Tp.), Trombone (Trgl.), Trombone (Tno), and Percussion (P.). The fourth system is for Piano (P-no), featuring a grand staff with treble and bass clefs, marked with *8* above the first and fourth measures. The fifth system is for Archery (Archl.), including Violin I, Violin II, and Cello/Double Bass. The Cello/Double Bass part is marked with *pizz.* in the fifth measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *a2*
 Cl. *p a2*
 Fg. *p a2*
cresc.

P-no *ff*
p
cresc.

Archi *pizz.*
p
pizz.
pizz.
p
(pizz.)
p
(pizz.)
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. *a2*
 Cl. *a2*
 Fg. *a2*
 Trgl.

P-no *f*
3
8

Archi *f*

ritenuto molto

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

Tao

P.

C.

P-no

ritenuto molto

Archl

(pizz.)

f

Lento

Ficc.
Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.

Tp.
Trgl.
Tno
P.
C.

P-no

Lento

Archi